

Red Garland's Solo On

THE VERY THOUGHT OF YOU

♩ = 66

$B\flat^7\flat^9$ $E\flat^{\text{maj}7}$ Fm^7

(Right hand with rubato)

(With Pedal)

$E\flat^{\text{maj}7}$ Fm^7 $E\flat^{\text{maj}7}$ Fm^7

2

$E\flat^{\text{maj}7}$ Fm^7 $B\flat^7\flat^9$ $E\flat^{\text{maj}7}$ Fm^7

8va

4

$E\flat^{\text{maj}7}$ Cm^6 $G\flat^9$ F^9 F^{13}

6

THE VERY THOUGHT OF YOU

Musical notation for measures 8-9. Chords: Cm⁶, F⁹, Fm⁷ (accel.), Ebm⁷ (rit.).

8

Musical notation for measures 10-11. Chords: Dm⁷, G7^{b9}, Cm⁶.

10

Musical notation for measures 12-13. Chords: Am⁷, D⁷, Gm⁷, C7^{#9} (Gb¹³).

12

Musical notation for measures 14-15. Chords: F¹³, F⁷. Includes a *Sra.* (Sforzando) marking.

14

THE VERY THOUGHT OF YOU

Musical score for piano accompaniment of "The Very Thought of You". The score is written in F major (one flat) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth-note patterns and triplets. The bass staff provides harmonic support with chords and bass lines. Chord symbols are placed above the treble staff: Fm7, F7+5, Bb13, and Bb13b9. The number 15 is written below the first measure of the bass staff.

15